



1. Name and Surname: Armağan Gökçearslan

2. Title: Professor

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3. Education

Grade	Subject	University	Year
Proficiency of Art	Graphic	Hacettepe University	2007
Master	Graphic	Hacettepe University	2003
Undergraduate	Graphic	Hacettepe University	1999

4. Academic Title

Job Title	Subject	Duty Place	Years
Profesor	Digital Game Design	Beykoz Uni. Faculty of Art and Design	2025
Associate Prof.	Graphic	AHBV. Univ. Faculty of Art and Design	2018-2024
Associate Prof.	Graphic	Gazi Univ. Faculty of Art and Design	2014-2018
Associate Prof.	Graphic	Gazi Univ. Faculty of Vocational Education	2012-2014
Asistant Prof.	Graphic	Gazi Univ. Faculty of Vocational Education	2008-2012
Research Assistant	Graphic	Hacettepe Univ. Faculty of Fine Arts	2002-2007
Research Assistant	Graphic	Cumhuriyet Univ. Faculty of Fine Arts	2002-2002

5. Supervised Master Theses

2011 Elements of Popular Culture as Reflected in The Television Series the Effect of The Creativity of Students Studying Fashion Design at The Undergraduate Level, Master Thesis, Gazi University Faculty of Vocational Education, Institute of Education Sciences, Meliha Tokuştepe

- 2011 Art Education Courses Creative Drama Activities, Master Thesis, Gazi University Faculty of Vocational Education, Institute of Education Sciences, Sibel Keyik
- 2014 The Experts Opinion Related To Smoking Posters Which Prepared And Used By The Ministry Of Health, Master Thesis, Gazi University Faculty of Vocational Education, Institute of Education Sciences, Fatih Karakaya
- 2014 The Analysis About Poster Design Of Multinational Companies In Terms Of Semiology At Globalizing Process, Master Thesis, Gazi University Faculty of Vocational Education, Institute of Education Sciences, Selma Korkmaz
- 2014 The Evaluation Of Propagandistic Posters In The Process Of Political Communication: Sample of 2011 General And 2014 Local Elections, Master Thesis, Gazi University Faculty of Vocational Education, Institute of Education Sciences, Batuhan Çolak
- 2014 Perceptions Of Students And An Application About The Use Of Synchronous Virtual Classroom Platform In Graphic Design Course: Gazi University Case, Master Thesis, Gazi University Faculty of Vocational Education, Institute of Education Sciences, Sümeyra Akçay
- 2015 Fairy Tale Elements Graphic Design Of The Books Published In Turkey Turkish Examined In Terms Of: Tales Of Dopey Example, Master Thesis, Gazi University Faculty of Vocational Education, Institute of Education Sciences, Eda Cerit
- 2015 A study on information design products at university campuses, Master Thesis, Gazi University Faculty of Vocational Education, Institute of Education Sciences, Sevim Karaalioglu
- 2015 An Analysis Of Virtual Museum Which Provides 360 Degree Panoramic Image In Terms Of Graphich Desig, Master Thesis, Gazi University Faculty of Vocational Education, Institute of Education Sciences, Elif Kalıncı
- 2016 Research Of Corporate Annual Reports As A Graphic Design Product, Sample Of Oyak, Master Thesis, Gazi University Faculty of Vocational Education, Institute of Education Sciences, Hüseyin Civelek
- 2019 The Use of Clay Animation In Television Advertisements: Example of Interrail, Master Thesis, Gazi University, Institute of Fine Arts, Compound Art, Gamze Aslan
- 2020 Humor in printed advertising media: Consumer views, Gazi University Doctorate Programme, Instate of Education, Özlem Tekdemir Dökeroğlu
- 2021 Experimental Ex-Libris, Gazi University, Institute of Fine Arts, Compound Art, Proficiency in Art, Esmâ Laratte
- 2022 Designing Magazines with Augmented Reality Applications: The Case of Sahil Güvenlik Magazine, Proficiency in Art Thesis, Gazi University, Department of Integrated Arts, Zarife Tolunay Kayhan

6. Supervised Master Theses in International Institute

2021 Experimental Ex-Libris, Doctorate, Bordeaux Montaigne University, Esma Laratte // **France**

7. Article

7.1. Books

7.1.1. Book Chapters

2024 Artificial Intelligence Culture, Nobel Publishing, 1st Edition, August 2024 // Ankara-Turkiye

7.1.2. Children's Books

2020 Marble, Authors: Esra Açikel Beker, Müdriye Yıldız Bıçakçı, Illustrator: Armağan Gökçearslan
Sola Kidz Publishing // **Turkiye**

7. 2. Articles Published in National Refereed Journals

2005 Reflections of Postmodernism on Animations and Video Clips, Journal of Sanat Yazıları, Ankara

2006 Solution Suggestions for Graphic Design Problems in Education CD's, Journal of Sanat Yazıları, Ankara

2008 Form and Transaction in Humour-nature Animations, Journal of Atatürk Üniversitesi Güzel Sanatlar Enstitüsü, Erzurum

2009 "Use of Humor in Animation Movies", Journal of Sanat ve Tasarım, Ankara

2009 Mass Media With Negative Aspects, Journal of Yüzüncüyıl Üniversitesi Sosyal Bilimler Enstitüsü, Van

2009 Humor, Anatomy and Character Design in Animations, Journal of Atatürk Üniversitesi Güzel Sanatlar Enstitüsü, Erzurum

2009 Electronic Books and Their Affect on Education, Journal of Gazi Üniversitesi Mesleki Eğitim Fakültesi, Ankara

2010 Character Design In Animation Cinema And Analysis Of Important Animation Character America Of Origin, e-Journal of New World Sciences Academy

2010 Racist, Capitalist And Discriminatory Discourse In Cartoon With Western Origin, e-Journal of New World Sciences Academy

2015 The Analysis About Poster Design Of Multinational Companies In Terms Of Semiology At Globalizing Process, Journal of Sanat Yazıları, Ankara

2016 Fairy Tale Elements Graphic Design Of The Books Published In Turkey Turkish Examined In Terms Of: Tales Of Dopey Example, Journal of Sanat ve Tasarım, Ankara

2016 Flipbook, Journal of Atatürk Üniversitesi Güzel Sanatlar Enstitüsü

- 2016 Perceptions of Students and an Application about the Use of Distance Education Method in Graphic Design Course: Gazi University Case, Journal of Kastamonu Üniversitesi Kastamonu Eğitim
- 2016 Augmented Reality Applications and Its Reflections on Graphic Design, Journal of Turkish Studies, Volume 11 Issue 21, (697-708)
- 2017 Research Of Corporate Annual Reports As A Graphic Design Product: Sample Of Aspen Insurance Holdings Limited Journal of Dumlupınar Üniversitesi Sosyal Bilimler 52(160-180)
- 2017 Reflections of 3D Printer On Graphic Design. Nwsa, 2(135-148)
- 2019 Experimental Ekslibris and New Approchments, International Journal of Exlibris, (188-195)
- 2020 Use of Clay Animation in Television Advertisements, Nwsa, 15(1), (52-70)
- 2020 An Evaluation on the Use of Humor in Print Advertising Media, Journal of Art, 3(4) (313-332)
- 2021 Use of Augmented Reality in Printed Publications, Journal of Tay, , 5(2), 274-292
- 2022 Illustration and Its Applications in Education: A Content Analysis Study on Graduate Theses, Instructional Technology and Lifelong Learning, Volume 3, Issue 2, pp. 252-268
- 2023 Experimental Animation, Journal of Arts, Volume 6, Issue 3, pp. 181-191
- 2023 The Intersection of Artificial Intelligence and Animation: A New Era of Motion, Journal of Art and Humanity, Volume 7, Issue 2, pp. 26-44
- 2024 Augmented Reality in Wayfinding Design: A Design Proposal for Ankara Kızılay Metro Underpasses, Volume 7, Issue 2, pp. 71-84

7. 3. Articles Published in International Journals

- 2018 Cut-Out Animation as a Technic and Development Inside History Process, Journal of Spatial and Organizational Dynamics, Vol. VI, Issue 2, (217-223)

7. 4. Articles Published in National Non-Refereed Journals

- 2008 "Distance Education, Using Computer as a Course Material in Education" Journal of İlköğretmen Eğitimci // Ankara -Türkiye

7. 5. Papers Presented at International Scientific Conference and Symposium

- 2007 The Human Dimension of the Media Affecting the Masses, Neu Conference, International Paper // Cyprus
- 2010 The Effect Of Cartoon Movies On Children's Gender Development, World Conference on Educational Sciences, Bahçeşehir University// İstanbul - Türkiye

- 2010 Computer Technology and 3D Animation, Marmara University Faculty of Communication International New Media and Interaction Symposium // İstanbul - Türkiye
- 2010 Cartoon and Ideology, World Organisation for Early Childhood Education // Sweden
- 2011 Conditions Under Which Art Educators Can Use Creative Drama Activities, INSEA World Congress // Budapest
- 2013 Digital Game Playing Habits of Graphic Design Students and The Factors Affecting Their Game Choices, Annual Conference International Council for Educational Media // Singapore
- 2014 Analysis of National Currency Symbol in Terms of Graphical Design Elements, International Journal of Arts & Sciences // Spain
- 2016 Augmented Reality Applications and Its Reflections on Graphic Design, ICBTS International Academic Research Conference // Berlin
- 2017 Cut-out Animation as a Technic and Development Inside History Process, I International Conference ICSR Mediterranean Knowledge Mediterranean Cultures and Societies. Knowledge, Health and Tourism // Portugal
- 2018 Animation: A Content Analysis for Graduate Theses, 6th International Science, Culture and Sports Congress// Ukraine

8. Conferences

- 2007 Humor an Animation, Maltepe University Faculty of Communication // İstanbul - Türkiye
- 2008 Animation Cinema, Gazi University Faculty of Vocational Education // Ankara - Türkiye
- 2009 About Animation Cinema, Başkent University Faculty of Fine Art, Design and Architecture Ankara - Türkiye
- 2015 Humor and Animation Cinema, Şu Mizah Dedikleri named program, TRT Radio 1 // Ankara Türkiye
- 2020 Flipbook, Üsküdar University Faculty of Communication Animation Department // İstanbul
- 2023 A Journey Through the Magical World of Animation: The Early Years, Pioneer Artists, Discoveries, and Techniques, Cappadocia University, Faculty of Architecture, Design, and Fine Arts, Department of Graphic Design // Cappadocia - Türkiye

9. Activities

9.1. Activities organized

- 2011 Prof. Dr. Fehim Huskoviç's Painting Performance Who is From Macedonia, Gazi University Faculty of Art and Design // Ankara- Türkiye
- 2011 Prof. Hasan PEKMEZCİ's workshop and seminar who works in Hacettepe University as an academic about "Contemporary Applications in Printmaking", Gazi University Faculty of Art

and Design // Ankara- Turkiye

- 2011 Mehmet Aslan Güven's presentation and photograph show about "Colors, Moments Color", who is an academic in Hacettepe University, Tuğba Yiğitcan who is Mehmet Aslan Güven's assistance organized a workshop about "Camera Obscura", Gazi University Faculty of Art and Design // Ankara- Turkiye

9.2. Duty in Symposium and Conferences

- 2011 Charmanship in 7th Photography Days, Yakın Doğu University // Cyprus
- 2011 Duty in organising, design and correspondence boards of 1th International Art Symposium Gazi University Faculty of Art and Design // Ankara- Turkiye

9.3. Exhibitions Organized

- 2011 1th International Contemporary Balkan Exhibition with subject "Bridge" // Macedonia
- 2012 2th International Contemporary China Exhibition with subject "Bridge" // China
- 2014 Digital Illustration Exhibition with subject "Beyond What Appears", Faculty of Art and Design // Ankara- Turkiye

9.4. Workshop Conducted and Seminars Presented

- 2011 Presentation and Flip Book Workshop on Animation Cinema From Past to Today, International Novi Pazar University // Serbia
- 2011 Traditional Preschool Education Seminar, Seminar and Workshop on Visual Analysis of Qualified Children's Book // Bursa - Turkiye
- 2012 Presentation on 3 Dimension Animation and Flipbook Workshop, School of Art and Design of Zhejiang Sci-Tech University // China

9.5. Workshops and Seminars Attended

- 2007 Prof. Dr. Rastko Ciric's Animation Workshop from Belgrad University // Ankara- Turkiye
- 2011 47th International Art Festival and Painting Workshop // Bosna Herzegovina
- 2011 7th International Art Symposium-3th International Art and Science Festival Patras University // Greece
- 2012 10th International Painting Symposium, Patras University // Greece
- 2012 International Painting Workshop named Meeting of Turkis-Arabic artists // Konya, Turkiye
- 2013 11th International Munastir Painting Symposium // Tunisia
- 2016 20th International Art Symposium // Macedonia-Kavadarci

- 2019 Giving a presentation about "Illustration in Children Books" in Festival of International Children Books // Cappadocia - Turkiye
- 2022 1st International Yeşilova & Salda Recycling and Art Workshop // Burdur - Turkiye

10. Other Universities That She Lectured

- 2008-2009 Hacettepe University faculty of Fine Art, Graphic Department // Ankara- Turkiye
- 2009-2013 Yakın Doğu University Faculty of Communication Visual Communication Department // Cyprus
- 2010-2011 Balkan University Faculty of Fine Arts, Graphic Department // Macedonia
- 2015 Tartu Art College, Graphic Design Department (With Erasmus Program) // Estonia

11. Thesis Subjects

- 2003 Graphic Design Problems In Educational Cds And An Example Cd Application For Geography Lesson // Master Thesis
- 2007 Form And Transaction In Humour-Nature Animations // Proficiency of Art Thesis

12. Awards

- 2010 Honorable Mention in exlibris competition with subject Ex-Music // Bulgaria
- 2016 Second Place in illustration category, International Art and Design Competition // Italy

13. Exhibitions

13.1. Solo Exhibitions

- 2007 Solo Exhibition in Çağdaş Sanatlar Merkezi // **Ankara - Turkiye**
- 2007 Solo Exhibition in Mesa Plaza // **Ankara - Turkiye**
- 2007 Solo Exhibition in Maltepe University // **İstanbul - Turkiye**
- 2009 Solo exhibition in Bank of Kalkınma about children book // **Ankara -Turkiye**
- 2011 After Unesco determined year of Evliya in 2011, she opened an Evliya Çeleb Solo Exhibition with the contributions of Bakan University // **Macedonia**
- 2015 Solo Exhibition with subject Symbol of İstanbul // **Estonia**
- 2016 Solo Exhibition with subject "Symbol of Turkey 1" // **Macedonia**
- 2016 Solo Exhibition with subject "Symbol of Turkey 2"// **Berlin-Germany**

- 2017 Solo Exhibition with subject "Symbol of Turkey 3"// **Portugal-Faro**
- 2019 She opened a solo exhibition in Festival of International Children Books // **Cappadocia-Turkiye**

13.2. Exhibitions in Competitions and Festivals:

- 2004 International Exlibris Exhibition // **Ankara -Turkiye**
- 2007 Exhibition of International CGD Exlibris Competition // **Belgium**
- 2007 Her animation named "Love and Gambling" was showed during International Filofest Short Movie Festival // **Slovenia**
- 2008 Her animation named "Love and Gambling" was showed during International İf Short Movie Festival // **İstanbul, Ankara, İzmir —Turkiye**
- 2009 Her exlibris was exhibited in international exlibris competition with subject Fundacion Vidanimal // **Argentina**
- 2009 Her exlibris was exhibited in international exlibris competition with subject Submarine // **Taiwan**
- 2010 Her exlibris was exhibited in international exlibris competition // **China**
- 2010 Exhibition with subject "Ex-music" in International Exlibris Competition // **Bulgaria**
- 2011 Her short animation name "Gizlerim Kapalı İzliyorum Dünyayı" was showed during İkinci El Kısa Film Festival // **Ankara**
- 2015 Publishing in catalogue and Exhibition in International Exlibris Competition with subject "Ex Hereditate" // **Bulgaria**
- 2015 Her illustrations were exhibited in Cow International Design Festival // **Ukraine**
- 2016 Publishing in catalogue and Exhibition in International Exlibris Competition with subject "Ex Vino-Ex Veritas" // **Bulgaria**
- 2016 Her illustrations were exhibited in Cow International Design Festival // **Ukraine**
- 2018 Exhibition in Exlibris Competition with subject "Ex Littera" konulu Uluslararası Exlibris // **Bulgaria**
- 2018 Her illustrations were exhibited in Cow International Illustration Biennial // **Ukraine**
- 2019 Cow International Design Festival poster and logo exhibited // **Ukraine**

13.3. Group Exhibitions

- 1999 Graduation Exhibition // **Ankara -Turkiye**

- 2003 Academicians Exhibition of Hacettepe University, German Culture// **Ankara - Turkiye**
- 2003 Academicians Exhibition of Hacettepe University 19 Mayıs University// **Samsun - Turkiye**
- 2004 Academicians Exhibition of Hacettepe University Gazi University // **Ankara - Turkiye**
- 2004 Youth Exhibition, Ministry of Culture of the Republic of Turkey // **Ankara - Turkiye**
- 2005 New Year Exhibition, Hacettepe University // **Ankara - Turkiye**
- 2005 Fine Arts Association Exhibition, Hacettepe University // **Ankara - Turkiye**
- 2006 10 Designers 10 Ideas Design Exhibition, Gazi University // **Ankara - Turkiye**
- 2006 Academicians Exhibition of Hacettepe University // **Zonguldak-Ereğli - Turkiye**
- 2007 Poster exhibition with subject "Atatürk and Republic", Hacettepe University // **Ankara-Turkiye**
- 2007 Poster exhibition with subject "Republic" Maltepe University // **İstanbul - Turkiye**
- 2007 Exhibition of Proficiency of Art and Master Students // **Ankara - Turkiye**
- 2008 Her Logo was exhibited in competition of 1. Ulusal Esere ve Emeęe Saygı Resim, Afiş, Logo ve Karikatür
- 2008 She joined to exhibition with subject "Journey" that was organised by Art Educators Association // **Ankara - Turkiye**
- 2009 She joined exhibition with subject Gazi University Faculty of Vocational Education Faculty Members on Respect for Teachers // **Ankara - Turkiye**
- 2009 She joined exhibition with subject "Bridge" Maltepe University // **İstanbul - Turkiye**
- 2009 Her exlibris was exhibited in international exlibris competition // **Bulgaria**
- 2009 Exhibition in Art Gallery of Milli Piyango Talih Kuşu // **Ankara -Turkiye**
- 2010 Exhibition of 7th International Interactive Media Symposium, Yeditepe University // **İstanbul -Turkiye**
- 2010 International Miniprint Exhibition // **Ukraine**
- 2010 Exhibition of 1th Yakın Doęu University Faculty of Communication Academic // **Cyprus**
- 2010 Exhibition of International Calendar-Doęuş University // **İstanbul, Japan**
- 2010 She joined exhibition with subject "Shelter" that was organized by Art Educators Association // **Çankırı -Turkiye**
- 2010 She joined exhibition of Gazi University Faculty of Vocational Education Academic // **Ankara -Turkiye**

- 2011 She joined exhibition with subject "1th International Contemporary Bridge" // **Macedonia**
- 2011 She joined exhibition named "Three Continents meet in Tczew" // **Poland**
- 2011 She joined exhibition of 1th International Art Symposium, Gazi University Faculty of Art and Design // **Ankara -Turkiye**
- 2012 Exhibition of Yakın Doğu University 2th Academician // **Cyprus**
- 2012 She joined exhibition with subject "Reflections from Turkey" in Bishkek // **Kyrgyzstan**
- 2012 She joined with subject "2th International Contemporary China Bridge" // **China**
- 2012 She joined exhibition of 8 March International Women's Day, Gazi University Faculty of Vocational Education // **Ankara -Turkiye**
- 2012 She joined with her poster to International Symposium with subject "Understanding the Social Dynamics of Violence and Developing Preventive Strategies" // **Erzurum-Turkiye**
- 2012 She joined exhibition with subject "The European Union-Turkey Contemporary Graphic Design Shares" // **Turkey-Spain**
- 2013 She joined exhibition of 8 March International Women's Day, Işık University // **İstanbul-Turkiye**
- 2013 Exhibition of Yakın Doğu University 3th Academician // **Cyprus**
- 2013 She joined 2th International İzmir Art Biennial // **İzmir -Turkiye**
- 2014 Exhibition of Art Educators Association, Ankara University // **Ankara -Turkiye**
- 2014 Publishing in catalogue and Exhibition in International Exhibitions Competition with subject "Ex-amore" // **Bulgaria**
- 2015 She joined exhibition of 8 March International Women's Day, Gazi University // **Ankara -Turkiye**
- 2015 Exhibition of Art Educators Association, Ankara University // **Ankara -Turkiye**
- 2017 Exhibition of Art Educators Association, Ankara University // **Ankara - Turkiye**
- 2017 International invited design exhibition // **Korea**
- 2017 Written in Red International Group Exhibition // **Gaziantep - Turkiye**
- 2018 International invited design exhibition // **Japan**
- 2018 She joined exhibition with subject "Maintain of Visual Memory Against the Destruction of Cultural Heritage" as UNESCO Project // **Cyprus**
- 2018 She joined group exhibition with subject "Fish" // **Muğla-Milas - Turkiye**

- 2019 She joined exhibition with subject "International Poster Designs to Commemoration of the 100th Anniversary of Bauhaus" // **Giresun -Turkiye**
- 2019 She joined exhibition with subject "International Poster Designs to Commemoration of the 100th Anniversary of Our National Struggle" // **Giresun - Turkiye**
- 2020 International invited design exhibition // **Korea**
- 2021 International invited design exhibition // **Korea**
- 2022 International Ahmet Yakupoğlu Juried Group Exhibition // **Kütahya - Turkiye**
- 2022 International Spring Semester Invitational Design Exhibition // **Korea**
- 2023 International Spring Semester Invited Design Exhibition // **Korea**
- 2023 International Winter Semester Invited Design Exhibition // **Korea**
- 2024 Anatolia Art Bursa Interdisciplinary Group Exhibition // **Bursa - Turkiye**
- 2024 Anatolia Art Eskişehir interdisciplinary mixed exhibition // **Eskişehir - Turkey**

14. Jury Memberships

- 2021 Fourth Short Film Competition on 'From Enslavement to Courage: Fighting Violence Against Nature and Animals
- 2022 Fifth Short Film Competition on 'Climate Change' from Enslavement to Courage
- 2024 Sixth Short Film Competition on 'Justice' from Enslavement to Courage

15. Certificate Programs Attended

- 2010 Creative Drama Course in Contemporary Drama Association // **Ankara- Turkiye**
- 2010 English Course in Avalon School // **London**
- 2019 Creative Writing Course in Rubicon Production // **Ankara- Turkiye**
- 2023 Diction and Effective Speaking Course at Gemina Education & Production // **Ankara- Turkiye**
- 2023 Voice Acting and Dubbing Course at Gemina Education & Production // **Ankara- Turkiye**

16. Memberships in the Jury

- 2021 Fourth Short Film Competition on the Theme of "From Captivity to Courage: Combating Violence Against Nature and Animals" // **Ankara- Turkiye**
- 2022 Fifth Short Film Competition on the Theme of "Climate Change: From Captivity to Courage" // **Ankara- Turkiye**

17. Lessons conducted in the last three years

Akademik Yıl	Dönem	Dersin Adı	Haftalık Saati	
			Teorik	Uygulama
2021-2022	Güz	GRF-305 Digital Illustration II	2	2
		GRF-307 Animation I	2	2
		GRF-409 Multimedia I	2	2
		GRF-411 Internship Evaluation I	2	0
	Bahar	GRF-212 Digital Illustration I	2	2
		GRF-304 Animation II	2	2
GRF-406 Multimedia II		2	2	
2022-2023	Güz	GRF-305 Digital Illustration II	2	2
		GRF-307 Animation I	2	2
		GRF-409 Multimedia I	2	2
	Bahar	GRF-212 Digital Illustration I	2	2
		GRF-304 Animation II	2	2
		LE1401208	3	0

18. Projects

2020 Identification and Production of Leather Goods and Accessories, Researcher in the Scientific Research Project of Gazi University, Project Coordinator: Prof. Dr. Melda Özdemir, Role in the Project: Researcher, Start Date: 04.05.2017 (Completed)

Language: English

Computer and Tablet Program She Knows: AdobePhotoShop, CorelDraw, Adobellustor, AdobePremier, AdobeAftereffects, Maya, Zbrush, ArtRage, Affinity Designer, Procrate, FlipClip